

Gutes und Barmherzigkeit (Psalm 23)

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♩ = 164

C = Call
R = Response

Am



C:Dein Ste - cken und Stab trös - ten mich. R:Dein

4 C/E



Ste - cken und Stab trös - ten mich. C:Du be -

6 F#sus2



rei - test vor mir ei - nen Tisch R:Du be - rei - test vor mir ei - nen

C

9 G/B

F#m/A#

Am



Tisch C:im An - ge - sicht mei - ner Fein - de. R:im An - ge - sicht mei - ner

13

F#sus2



Fein - de. C:Du sal - best mein Haupt mit Öl R:Du

16 G#sus4



sal - best mein Haupt mit Öl

17

Am

G/B



C:und schen - kest mir voll ein. R:und schen - kest mir voll ein.

2 Alle
zusammen

22 F C Am7

Gu - tes und Barm - herz - ig - keit wer - den mir fol - gen

Detailed description: This block contains the first line of music, measures 22 to 24. It features a treble clef and a key signature of one flat (F major). The melody consists of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Chords are indicated above the staff: F (measures 22-23), C (measure 23), and Am7 (measures 24-25). The lyrics are 'Gu - tes und Barm - herz - ig - keit wer - den mir fol - gen'.

25 C/E G4

mein Le - ben lang,

Detailed description: This block contains the second line of music, measures 25 to 26. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, G4. Chords are indicated above the staff: C/E (measures 25-26) and G4 (measures 27-28). The lyrics are 'mein Le - ben lang,'.

26 F C Am7

Gu - tes und Barm - herz - ig - keit wer - den mir fol - gen

Detailed description: This block contains the third line of music, measures 26 to 28. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Chords are indicated above the staff: F (measures 26-27), C (measure 27), and Am7 (measures 28-29). The lyrics are 'Gu - tes und Barm - herz - ig - keit wer - den mir fol - gen'.

29 C/E G4

mein Le - ben lang, und ich

Detailed description: This block contains the fourth line of music, measures 29 to 30. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Chords are indicated above the staff: C/E (measures 29-30) and G4 (measures 31-32). The lyrics are 'mein Le - ben lang, und ich'.

30 Dm7 Fadd9

wer - de blei - ben im Hau - se des Herrn

Detailed description: This block contains the fifth line of music, measures 30 to 32. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Chords are indicated above the staff: Dm7 (measures 30-31) and Fadd9 (measures 32-33). The lyrics are 'wer - de blei - ben im Hau - se des Herrn'.

33 G4 C

im - mer - dar.

Detailed description: This block contains the sixth line of music, measures 33 to 35. It features a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, G4. Chords are indicated above the staff: G4 (measures 33-34) and C (measures 35-36). The lyrics are 'im - mer - dar.'.

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