

Ich bin hier

T + M + Satz: Bettina Gilbert

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes lyrics "Ich bin hier" and "ich bin hier". The middle staff is for the piano (Klavier), showing harmonic changes: Dmaj7, D/F#, G, and Asus. The bottom staff is also for the piano, providing harmonic support. The score is divided into three sections: 1., 2., and 6.

1. Dmaj7 D/F# G Asus
Ich bin hier _____ ich bin_ hier_

2. Du bist der ICH BIN DA.
Klavier

4 Dmaj7 D/F# Gmaj7
vor dir,
Du bist die ICH BIN DA.
Klav.

6 F#m7
Du bist das ICH BIN DA
Klav.

10 D(add9) D/F# G Asus

The musical score consists of four staves. The top staff shows a vocal line with lyrics: "ich bin hier", "Du bist der ICH BIN DA.", and a piano line below it. The middle staff shows a vocal line with lyrics: "ich bin hier", "Du bist der ICH BIN DA.", and a piano line below it. The bottom staff shows a piano line. The piano line in the middle staff has a dynamic marking 'Klav.' above it.

12 D(add9) D/F# Gmaj7

vor — dir, —

Du bist die ICH BIN DA.

Klav.

14 F#m7 Bm7 \oplus
E sus

mein_ Gott.
Du bist das ICH BIN DA mein_ Gott

Klav.

17 E A F#m E

*Ich bin, Herr, zu dir ge - kom - men,

Klav.

20 D A/C# Esus A

kom - me du nun auch zu mir. Wo du Woh - nung

Klav.

23 F♯m E D A/C♯ Esus

hast ge - nom - men, da ist lau - ter Him - mel hier.

Klav.

26 A E/G♯ F♯m C♯m/E D A/C♯ Esus E

Zieh in mei - nem Her - zen ein, lass es dei - nen Tem - pel

Klav.

29 Asus A n.c. D.S. al Coda

sein. Ich bin hier

Klav.

Φ 31 Asus A n.c. G D/F♯ Em7 D(add9)

The musical score consists of two staves. The top staff is for the voice, starting with a soprano C-clef, a key signature of one sharp (F#), and a common time signature. The lyrics are '(Gott)' followed by a short rest, then 'mein - Gott.' with a fermata over the last note. The bottom staff is for the piano (Klav.), showing a basso continuo style with sustained notes and harmonic changes indicated by vertical lines and Roman numerals (I, II, V). The piano part ends with a final harmonic symbol.

* Text "Ich bin, Herr, zu dir gekommen": EG 166,2 Benjamin Schmolck
Melodie: Joachim Neander